

# Get up close with these wide-angle, fixed focal lenses.

Small but mighty! Magnification ratio is 1:2.



20 F/2.8 Di III OSD M1:2



24 F/2.8 Di III OSD M1:2



35 F/2.8 Di III OSD M1:2

# This fixed focal lens series offers more choices for creative expression







Focal Length: 20mm Exposure: F/2.8 1/40sec ISO:100

Focal Length: 24mm Exposure: F/10 1/1250sec ISO: 200

Focal Length: 35mm Exposure: F/2.8 1/50sec ISO:500

Introducing three new models for Sony E-mount full-frame mirrorless cameras. In addition to fast F/2.8 apertures, all have enhanced close-focusing capability (1:2 reproduction ratio) and all are marvelously compact. Choose the ultra-wide 20mm F/2.8 Di III OSD M1:2 (Model F050) to stretch your imagination. Or the 24mm F/2.8 Di III OSD M1:2 (Model F051) to widen your horizons. And the must-have lens for everyday use is the 35mm F/2.8 Di III OSD M1:2 (Model F053). The close-focusing capability lets you capture scenes dynamically by leveraging the unique perspective. Enjoy many different types of photography including nature, tabletop and family snaps. All three lenses are light in weight and compact-so you can travel light or pack all three! For outstanding performance, each is constructed using special glass materials including LD (Low Dispersion) and GM (Glass Molded Aspherical) lens elements effectively arranged to quash aberrations. And Tamron's legendary BBAR (Broad-Band Anti-Reflection) Coating successfully reduces ghosting and flare. Moreover, leveraging your camera body's features\* each delivers, throughout the frame, high resolution performance that maximizes the benefits of the latest high-megapixel cameras. You will experience an all-new mode of expression with these dynamic fixed focal wideangle lenses. \*When shooting with the camera's lens correction function enabled.

#### Get closer to your subject. **Enhanced close-focusing** capability.

The MOD (Minimum Object Distance) for the 20mm, 24mm and 35mm is 0.11m, 0.12m and 0.15m (4.3, 4.7 and 5.9 in) respectively. Plus, the maximum magnification ratio for all three is 1:2 so you can fill the frame, even when shooting small objects. You'll never again be frustrated because you cannot get close to an object while shooting. This remarkable performance allows users to create compositions that exploit dramatic perspective (closer subjects are larger, and distant ones are smaller). With a fast F/2.8 aperture you can produce a one-ofa-kind photo and leverage the beautifully blurred background bokeh.



Focal Length: 35mm Exposure: F/2.8 1/25sec ISO:800

### Extreme portability increases versatility and comfort

Designed to match light weight, full-frame mirrorless cameras. Overall length is just 64mm (2.5 in). They are comfortably portable, highly maneuverable and amazingly easy to use and compose. Because the overall length does not change when focusing, you can get as close to an object as you need to without fear of accidentally bumping the front element.

#### Tamron lenses for Sony E-mount cameras are functional, versatile and fun!

These are just three of the many Tamron lenses for Sony E-mount cameras. Throughout the lineup you'll find creative tools that help you enjoy the world of mirrorless cameras and a broader range of photographic possibilities. Small and light weight, they are definitively portable and can easily be all carried together as a complete set. For convenience sake, all of the lenses in the series have the same 67mm filter diameter. You can share the use of a single polarizing (or other) filter and avoid the aggravation of searching through lens caps when changing lenses.

- \*Tamron's lineups for Sony E-mount cameras with 67mm filter diameter -High-speed standard zoom lens 28-75mm F/2.8 Di III RXD (Model A036) -High-speed ultra wide-angle zoom lens 17-28mm F/2.8 Di III RXD (Model A046)

#### **Built with Mirrorless in Mind**

Tamron's new fixed focal lenses are compatible with many of the advanced features that are specific to mirrorless cameras. This is includes:

- Fast Hybrid AF
- Eye AF
- In-camera lens correction (shading, chromatic aberration, distortion)
- Direct Manual Focus (DMF) Camera-based lens unit firmware updates

#### Additional Features

- Moisture-Resistant Construction
- Fluorine Coating

# 20mm F/2.8 Di III OSD M1:2

(Model F050)

Focal Length ...... 20mm Max. Aperture..... F/2.8 MOD..... ............ 0.11m (4.3 in)

Filter Size ...... \$67mm Max. Diameter ...... \$73mm Length\*.....64mm (2.5 in) Weight ...... 220g (7.8 oz)



# 24mm F/2.8 Di III OSD M1:2

(Model F051)

\* Features vary by camera. Please consult your camera's instruction manual for details.

Focal Length ...... 24mm Max Aperture F/28 MOD...... 0.12m (4.7 in)

Filter Size ...... \$67mm Max.Diameter...... \$73mm Length\*.....64mm (2.5 in)

Weight ...... 215g (7.6 oz)



#### 35mm F/2.8 Di III OSD M1:2

(Model F053)

Focal Length ...... 35mm Max. Aperture..... F/2.8

MOD...... 0.15m (5.9 in) Filter Size ...... \$67mm

Max.Diameter...... \$73mm Length\*.....64mm (2.5 in) Weight ...... 210g (7.4 oz)

For details

front tip of the lens to the lens mount face.

Specifications, appearance functionality, etc. are subject to change without prior notice.

This product is developed, manufactured and sold based on the specifications of E-mount which was disclosed by Sony Corporation under the license agreement with Sony Corporation.



Caution: Please read the instruction manual carefully before using the lens



1385, Hasunuma, Minuma-ku, Saitama-shi, Saitama 337-8556 JAPAN Tel. +81-48-684-9339 Fax. +81-48-684-9349



#### Management on Quality and Environment

Tamron is certified with international standards: ISO 9001 for quality and ISO 14001 for environmental management at its headquarters, domestic sales offices, China plant as well as its three production facilities in Aomori, Japan, and is fully committed to striving for continued and sustainable improvement